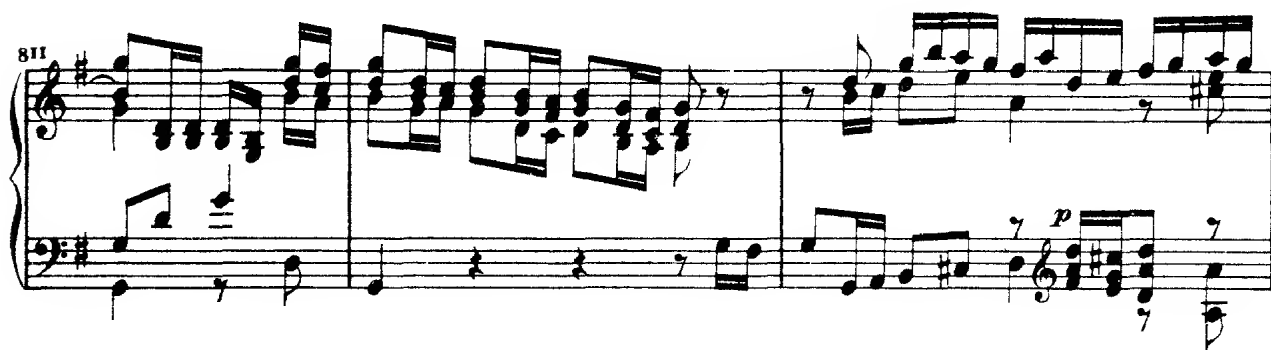
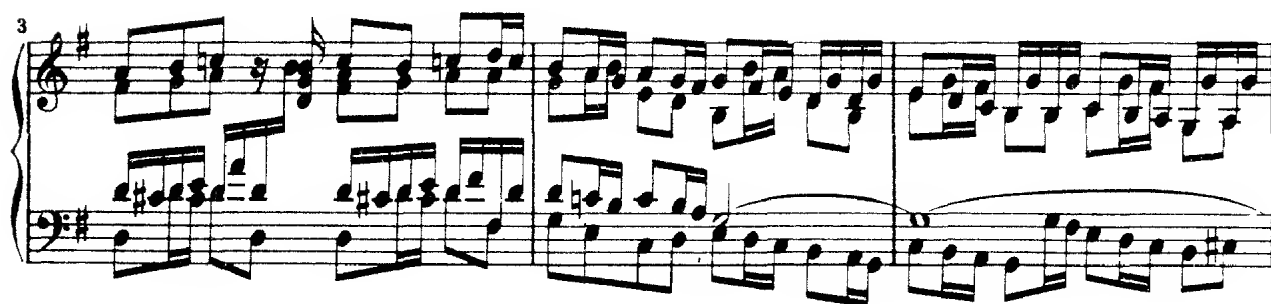


J.S. Bach
Cantata No. 174

Ich liebe den Höchsten von ganzem Gemüte

1. Sinfonia



J.S. Bach - Church Cantatas BWV 174

This image displays a musical score for the piano accompaniment of J.S. Bach's Church Cantata BWV 174. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 11, 111, 16, 18II, 21, and 23II. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte) and *p* (piano). The score features complex textures with many beamed sixteenth and thirty-second notes, particularly in the right hand. The left hand often provides a harmonic foundation with chords and moving lines. The piece concludes with a final *f* dynamic marking in the sixth system.

J.S. Bach - Church Cantatas BWV 174

26

f *p* *f*

28II

f *f*

31

f *f* *f*

33II

f *f*

36

f *f* *f*

38II

f *f*

J.S. Bach - Church Cantatas BWV 174

41

43II

46

48II

51

53II

This image displays a page of a musical score for J.S. Bach's Church Cantata BWV 174, specifically measures 56 through 68. The score is written for a grand piano, with a treble and bass staff for each hand. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 56, 58II, 61, 63II, 66, and 68II. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score shows a complex texture with many chords and moving lines in both hands.

J.S. Bach - Church Cantatas BWV 174

This image displays a page of musical notation for the piano accompaniment of J.S. Bach's Church Cantata BWV 174. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered as follows: 71, 73II, 76, 78II, 81, and 83II. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fr* (forzando). The piece features complex textures with rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. The final system (83II) concludes with a double bar line.

J.S. Bach - Church Cantatas BWV 174

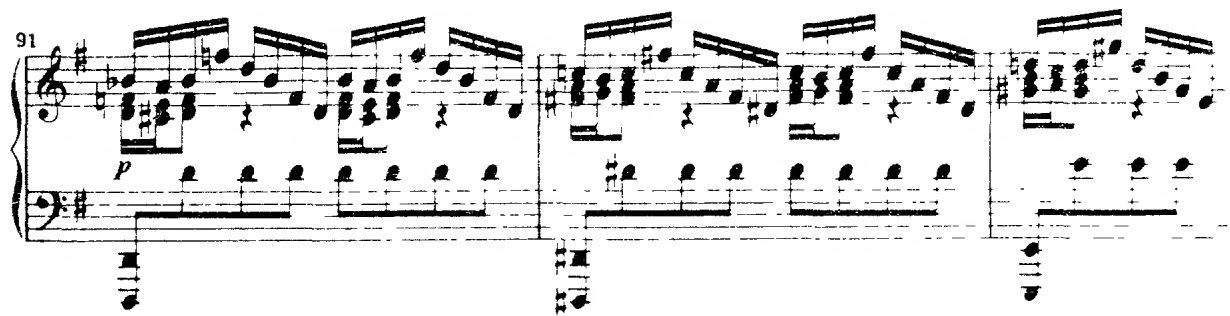
86



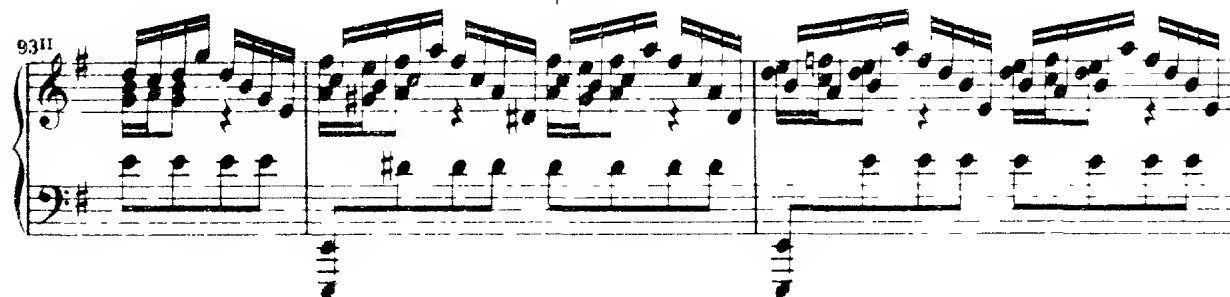
88 II



91



93 II



96



98 II



101

101 102 103 104 105

103II

103II 104II 105II

106

106 107 108 109 110

108II

108II 109II 110II

111

111 112 113 114 115

113II

113II 114II 115II

J.S. Bach - Church Cantatas BWV 174

This image displays a page of musical notation for J.S. Bach's Church Cantata BWV 174, specifically measures 116 through 128. The score is written for a two-part setting, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 116, 118, 120, 123, 125, and 128 are clearly marked at the beginning of their respective systems. A forte (*f*) dynamic marking is present in measure 118. The piece concludes with a double bar line at the end of measure 128.

131

Measures 131-133. Treble and bass staves. The music features a complex polyphonic texture with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

134

Measures 134-136. Treble and bass staves. The music continues the complex polyphonic texture from the previous system. The key signature has one sharp (F#).

2. Aria

Ob. I

Ob. II

Ob. I II
Vc. I, II
Continuo

Measures 1-3 of the Aria. Treble and bass staves. The time signature is 6/8. The key signature has one sharp (F#). The instrumentation includes Oboe I, Oboe II, Violoncello I and II, and Continuo.

Measures 4-6 of the Aria. Treble and bass staves. The time signature is 6/8. The key signature has one sharp (F#).

9

Measures 7-9 of the Aria. Treble and bass staves. The time signature is 6/8. The key signature has one sharp (F#).

12

Measures 10-12 of the Aria. Treble and bass staves. The time signature is 6/8. The key signature has one sharp (F#).

J.S. Bach - Church Cantatas BWV 174

15 **Alto**

Ich lie - - be den Höch - sten von
I love - - the Al - might - y with

19

gan - zem Ge - mü - te,
deep - est - de - vo - tion,

23

ich lie - - be den Höch - sten von
I love - - the Al - might - y with

27

gan - zem Ge - mü - te, er hat mich auch - - am höchsten lieb, er
deep - est - de - vo - tion, and I - am - sure - - that God loves me, - and

J.S. Bach - Church Cantatas BWV 174

31

hat mich auch am höch - sten lieb; ich lie - be den
I am sure that God loves me; I love the Al -

34

Höch - sten von gan - zem Ge - mü - te, er
might - y with deep - est de - vo - tion, and

37

hat mich auch am höch - sten lieb; ich lie - be den Höchsten von
I am sure that God loves me; I love the Al - might - y with

40

gan - zem Ge - mü - te, er hat mich auch am höch - sten lieb.
deep - est - de - vo - tion, and I am sure that God loves me.

43

46

49

Ich lie - be den
I love the Al -

52

Hö - chen von gan - zem Ge - mü - te, er
might - y with deep - est de - vo - tion, and

J.S. Bach - Church Cantatas BWV 174

55

hat mich auch am höchsten lieb,
I am sure that God loves me,

58

er hat mich auch am höchsten lieb,
sure am I too that God loves me,

61

er hat mich auch am
and I am sure that

64

höchsten lieb; ich liebe den Höchsten von ganzem Gemüte, er
God loves me; I love the Almighty with deep-est devotion, and

J.S. Bach - Church Cantatas BWV 174

67



hat mich auch am höch- sten lieb.
I am sure that God loves me.


71



75



79



83

Gott al - lein, Gott al - lein soll der
God to me, God to me will my-

87

Schatz der See - len sein, da hab ich die e -
treas - ure ev - er be, as wide and as deep

90

- wi - ge Quelle, die e - - wi - ge Quel - le der Gü - te;
as - the o - cean, as wide and as deep as the o - cean,

93

Gott al - lein, al - lein soll der Schatz der
God to me, to me will my treas - ure

96

See - len sein, der Schatz der See - len, der
ev - er - be, my treas - ure ev - er, - my

99

Schatz der See - len, da hab ich die e - - - - -
treas - ure ev - er, as wide and as deep

102

- wi - ge Quel - le, die e - wi - ge Quel - le der Gü - te.
- as the o - cean, as wide as as deep as the o - cean.

Da Capo

3. Recitativo

Tenore

O Lie - be, welcher keine gleich! O unschätzbare Lö - se - geld!
De - vo - tion! such as nev - er known! O pre - cious love, of God a - lone!

4
Der Va-ter hat des Kindes Leben ^(für) vor Sün-der in den Tod ge-geben, und alle, die das
His on-ly Son the Fa-ther gave us, to suf-fer death and so to save us, that mor-tals lost to

7
Himmelreich verscherzet und ver-lo-ren, zur Se-lig-keit er-ko-ren. Al-so hat
heav-an and pre-des-tined for dam-na-tion may yet at-tain sal-vation. Ah, so in-

10
Gott die Welt ge-liebt! Mein Herz, das mer-ke dir, und stär-ke dich mit die-sen
deed God loved the world! My heart, be not a-fraid, your strength re-new, your hope a-

12 11
Wor-ten: vor diesem mächtigen Pan-ier er-zit-tern selbst die Höl-len-pfor-ten.
wa-ken; for where God's ban-ner is dis-played the ver-y gates of Hell are shak-en.

4. Aria

Viol, Va
(tutti all'
unisono)
Vc I, II
Continuo

6 (130)

9 (133)

12 (136) **Basso**

Grei - fet — zu, faßt das Heil, ihr Glaubens.
Guard — your — faith, hold it fast with hands ex -

16

hän - de, grei - - - fet zu, grei - - - fet
tend - ed, — guard — — — your faith, guard — — — your

20

zu, greifet zu, faßt das Heil,
faith, guard it well' hold it fast,

23

ihr Glau - bens - hän - de, faßt das Heil,
with hands ex - tend - ed, hold it fast,

26

— greifet zu, faßt das Heil. ihr Glau - bens - hän - de, grei - fet
— guard it well! hold it fast, with hands ex - tend - ed, guard your

31

zu, faßt das Heil,
faith, hold it fast,

34

grei.fet zu, guard it well! faßt das Heil, hold it fast ihr Glau . bens -

37

hän - de, — grei - fet — zu, faßt das Heil, ihr Glau . bens.hän -

40

de. faßt das Heil, greifet zu! ed, hold it fast, guard it well!

45

48

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51

Je - sus gibt sein Him - mel -
Je - sus o - pens - Heav'n - to

54

reich und ver - langt nur das von euch: gläub't
you, this is all He bids you do: "Soul

57

ge - treu, ge - treu bis an das
be true, be true, 'til life is

60

En - de, bis an das En - de; Je - sus
end - ed, 'til life is end - ed; Je - sus

65

gibt sein Him - mel - reich und ver - langt nur das von euch: gläubt —
 o - pens Heav'n to you, this is — all he bids - you do: "Soul —

69

— ge - treu — bis an das En - de;
 — be true, — 'til life is end - ed;"

73

76

Je - sus — gibt sein Him - mel - reich und ver - langt nur das von
 Je - sus — o - pens Heav'n to you, this is — all He bids you

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80

euch: Gläubt ge - treu, ge - treu,
do: "Soul be true, be true,

83

gläubt ge - treu bis an das En -
soul be true, 'til life is end -

86

- de, gläubt ge - treu, ge - treu bis an das En -
- ed, soul be true, be true 'til life is end - tr

91

de! Greifet zu, faßt das Heil,
ded." Keep the faith, hold it fast,

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94

grei - fet zu, faßt das Heil. ihr Glaubens - hän - de,
guard - your faith, hold it fast with hands ex - tend - ed,

99

grei - fet zu, grei - fet
guard - your faith, guard it

102

zu, well! greifet zu, faßt das Heil,
guard your faith, hold it fast,

105

greifet zu, faßt das Heil, ihr Glau - bens.
guard it well, hold it fast with hands ex -

108

hän - de, faßt das Heil, greifet zu, faßt das Heil, ihr Glau -
 tend - ed, hold it fast, guard it well, hold it fast with hands

112

- bens - hän - de, grei - fet zu,
 ex - tend - ed, guard your faith,

116

faßt das Heil, grei.fet zu,
 hold it fast, guard it well,

119

faßt das Heil, ihr Glau - bens - hän - de, faßt das -
 hold it fast, with hands - ex - tend - ed, hold it

122

Heil, das Heil, ihr Glau-bens.hän - de. faßt das Heil, greifet zu!
fast - and - firm with hands - ex - tend - ed, hold it fast, guard it well!

(f)

Dal Segno

5. Choral (Mel...Herzlich lieb hab ich dich, o Herr...)

Soprano

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing - here on earth, this*

Alto

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing - here on earth, this*

Tenore

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing - here on earth, this*

Basso

Herz - lich lieb hab ich - dich, o Herr. ich
 Die gan - ze Welt er - freut mich nicht, nach
*I love Thee Lord, with all my heart, and
 I ask for noth - ing - here on earth, this*

bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
 Himml und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
 pray Thee stay Thou not a - part, but help me, Lord, and bless me.
 whole world seems of lit - tle worth, if I may not pos - sess Thee.

bitt: wollst sein von mir nicht fern mit dei - ner Hilf und Gna - den.
 Himml und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
 pray Thee stay Thou not a - part, but help me, Lord, and bless me.
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 Himml und Er - de frag ich nicht, wenn ich dich nur kann ha - ben.
 pray Thee stay Thou not a - part, but help me, Lord, and bless me.
 whole world seems of lit - tle worth, if I may not pos - sess Thee.

7
 Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
 And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Und wenn mir gleich mein Herz zer'richt, so bist du doch mein' Zu - ver - sicht, mein
 And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
 And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Und wenn mir gleich mein Herz zerbricht, so bist du doch mein' Zu - ver - sicht, mein
 And e - ven though my heart should break, Thy serv - ant Thou wilt not for - sake, my

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope - and com - fort Thou wilt be, who on the cross a - toned for me. O

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and com - fort Thou wilt be, who on the cross a - toned for me. O

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and com - fort — Thou wilt be, who on the cross a - toned for me. O —

Heil und mei - nes Herzens Trost, der mich durch sein Blut hat er - löst. Herr
hope and — com - fort Thou wilt be, who on — the cross a - toned for me. O

15

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me free from sin and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me — free from sin — and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in — Schanden laß mich nimmermehr!
Lord I ask, in — Je - sus' name, in — Je - sus' name keep — Thou me free from sin and shame!

Je - su Christ, mein Gott und Herr, mein Gott und Herr, in Schanden laß mich nimmermehr!
Lord I ask, in Je - sus' name, in Je - sus' name keep Thou me free from sin and shame!